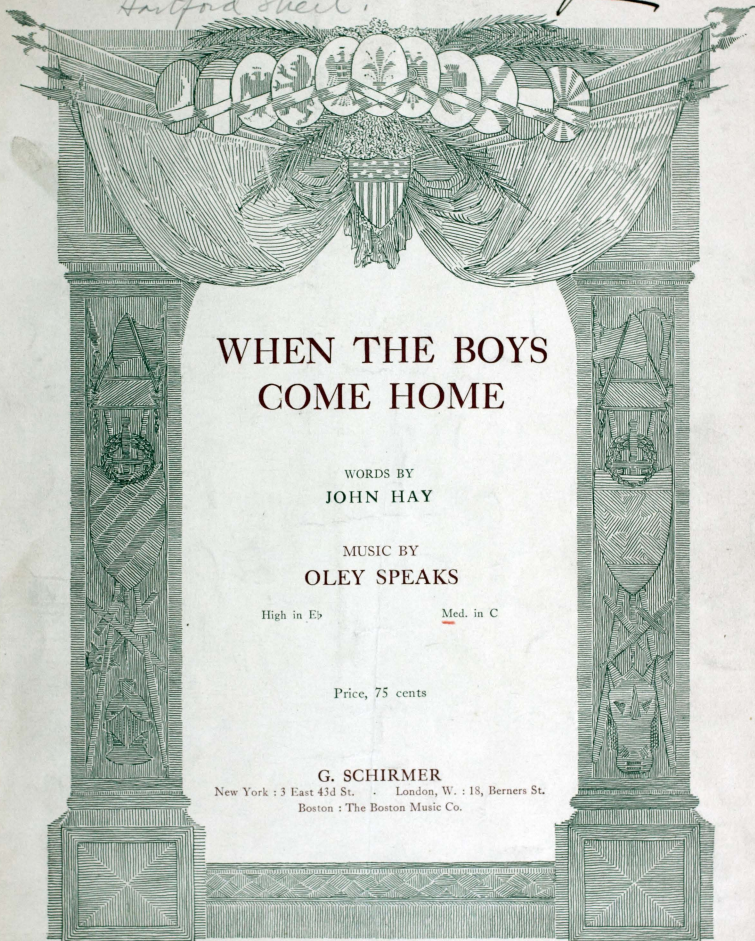


*In Mrs. Vogel
Hartford Street.*

Hedges.



WHEN THE BOYS COME HOME

WORDS BY
JOHN HAY

MUSIC BY
OLEY SPEAKS

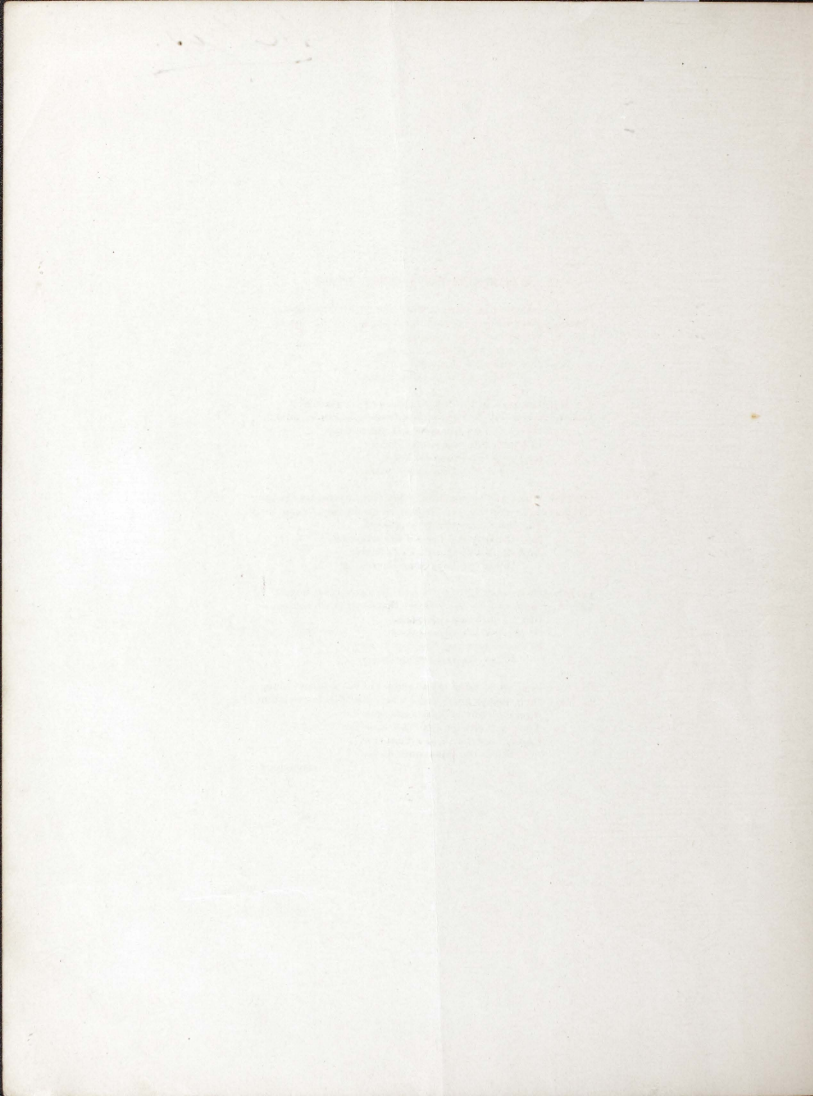
High in Eb

Med. in C

Price, 75 cents

G. SCHIRMER

New York : 3 East 43d St. . . London, W. : 18, Berners St.
Boston : The Boston Music Co.



WHEN THE BOYS COME HOME

There's a happy time coming when the boys come home;
There's a glorious day coming when the boys come home;
 We will end the dreadful story
 Of the battle dark and gory
 In a sunburst of glory,
 When the boys come home.

The day will seem brighter when the boys come home,
And our hearts will be lighter when the boys come home;
 Wives and sweethearts will press them
 In their arms and caress them,
 And pray God to bless them,
 When the boys come home.

The thin ranks will be proudest when the boys come home,
And our cheer will ring the loudest when the boys come home;
 The full ranks will be shattered,
 And the bright arms will be battered,
 And the battle-standards tattered,
 When the boys come home.

Their bayonets may be rusty when the boys come home,
And their uniforms be dusty when the boys come home;
 But all shall see the traces
 Of the battle's royal graces
 In the brown and bearded faces,
 When the boys come home.

Our love shall go to meet them when the boys come home,
To bless them and to greet them when the boys come home;
 And the fame of their endeavor
 Time and change shall not dis sever
 From the nation's heart for ever,
 When the boys come home.

JOHN HAY.

When the Boys Come Home

John Hay ^{*)}

Oley Speaks

With martial spirit

Piano

f

ff

mf

There's a hap - py time com - ing when the boys come home, There's a

*

glo - rious day com - ing when the boys come home; We will end the dread - ful sto - ry of the

The musical score is written for piano and voice. It begins with a piano introduction marked 'Piano' and 'With martial spirit'. The first system features a treble and bass staff with triplets and a forte (*f*) dynamic. The second system continues the piano introduction with a fortissimo (*ff*) dynamic. The third system introduces the vocal melody with a mezzo-forte (*mf*) dynamic, accompanied by piano chords. The lyrics 'There's a hap - py time com - ing when the boys come home, There's a' are written below the vocal line. A section marked with an asterisk (*) follows. The final system shows the vocal line continuing with the lyrics 'glo - rious day com - ing when the boys come home; We will end the dread - ful sto - ry of the', accompanied by piano chords.

*) By permission of Houghton Mifflin Co.

25934 c

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bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright - er when the boys come home, And our

hearts will be light - er when the boys come home; Wives and sweethearts will press them in their

arms and ca - ress them, And pray - God to bless them when the boys come

a tempo
home.

a tempo
f

ff

mf
The

mf
thin ranks will be proud - est when the boys come home, And our

mp
cheer will ring the loud - est when the boys come home; The full ranks will be shattered, and the

mp

bright arms will be bat-tered, And the bat-tle-stand-ards tat-tered, when the boys come home. Their

bayo-nets may be rust-y when the boys come home, And their

cresc. poco a poco

u-ni-forms be dust-y when the boys come home; But— all shall see the tra-ces of

f

bat-tle's roy-al gra-cies In the brown and beard-ed fa-ces When the boys come

ff rit.

a tempo
home. *p*
Our

a tempo *3* *rall. sempre* *3* *3* *3* *3* *p* *3*

f

Slower, with feeling *f* *p*
love shall go to meet them when the boys come home, To

pp *f*

dim. *3* *p*
bless them and to greet them when the boys come home, And the

pp *dim.* *mp*

poco cresc.
fame of their en-deav - or time and change shall not dis-sev - er From the

poco cresc.

f *sempre cresc.* *ff*

na - tion's heart for - ev - er, from the na - tion's heart for -

f *sempre cresc.* *ff*

fff rit. *Maestoso* *ff*

ev - er, from the

fff rit. molto *ff*

largamente *molto rit.* *Tempo I^o*

na - tion's heart for - ev - er, when the boys come home.

largamente *molto rit.* *ff*

accel. al fine

3

C mi dom 7th out
is 7 A C C^b ten 7

FOUR SONGS by OLEY SPEAKS

Published by G. SCHIRMER, 3 East 43d Street, New York

"When June days come again"

Frederick H. Martens

Oley Speaks

Voice *Andante con moto*

Piano

The petals of the rose - on fall, a fragrant, fluttering

poco rit. *a tempo*

rain, - but skies as clear as these, my dear, will see them bloom again - oh - er year, when

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PRICE 60 CENTS

To Mrs. Francis Fisher-Rose

Fair Rose

Joan Gilling Moten

Oley Speaks

Voice *Moderately, in swinging rhythm*

Piano

Rose - bud, you

poco rit. *a tempo*

touch'd her, You treasur'd with her breath and her sight, Fair rose, you kiss'd her,

poco rit. *a tempo*

fair rose, you kiss'd her, You bloom'd in the light of her

cresc. poco rit.

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PRICE 60 CENTS

Sylvia

Clinton Scotland

Oley Speaks

Voice *Andantino espressivo*

Piano *con pedale*

Syl - via's hair is like the night, Touch'd with glancing star - ry beams,

pp

Such a face as drifts thro' dreams, This is Syl - via to the sight

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PRICE 50 CENTS

To Madame Dubouché

Eternity

Words anonymous

Oley Speaks

Voice *Andante*

Piano

The stars look down on the earth, The stars look down on the

pp *a tempo*

sea; Tho' stars look up to the night - y God, The

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PRICE 50 CENTS